

Fragile Palm Leaves

MS ID 1640

Room 3A

ŷkă kyô nissya



Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black dots visible on the page, possibly indicating binding holes or significant damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific characters. The right side of the page shows some faint, illegible markings that might be a date or a signature.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific characters. The right side of the page shows some faint, illegible markings that might be a date or a signature.

သောတရားသမ္မာဓိရည်
သစ်၊ ငါးသောင်းစီရည်၊ သန္တတရားသမ္မာဓိရည်

စာသင်တန်း၊ စာသင်
သင်တန်း၊ စာသင်
သင်တန်း၊ စာသင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two large, dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two large, dark circular marks on the page, possibly holes or ink stains.

2555. 2556.

လူဝံ့ကိုလည်း

မည်သို့သော်လည်းကောင်း၊

မဂ်ဉ္စိန္တိယာဗျူဟာ

၁၈၆၆ ခု

*မေတ္တဿဂဏနာယာဝိ

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is somewhat faded. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in Devanagari script, continuing from the top page. The text is also cursive and somewhat faded. There are two large black dots visible on the page, similar to the top page. At the bottom of the page, there is a line of text that appears to be a signature or a date, possibly "१९०८" (1908).

$$\frac{1}{6} = \frac{1}{6}$$

6. 11. 1911

1891

1. $\frac{1}{2} \pi$ and $\frac{3}{2} \pi$ are the only solutions of $\sin x = 1$ and $\sin x = -1$ respectively.

1892
The first of the season was a very fine one, and the weather was very pleasant. The water was very clear, and the fish were very numerous. The first of the season was a very fine one, and the weather was very pleasant. The water was very clear, and the fish were very numerous. The first of the season was a very fine one, and the weather was very pleasant. The water was very clear, and the fish were very numerous.

The first of the season was a very fine one, and the weather was very pleasant. The water was very clear, and the fish were very numerous. The first of the season was a very fine one, and the weather was very pleasant. The water was very clear, and the fish were very numerous. The first of the season was a very fine one, and the weather was very pleasant. The water was very clear, and the fish were very numerous.

(2.)

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

சென்னை

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

80

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some ink bleed-through from the reverse side. There are two large dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are also two large dark circular marks on this section of the page.

တနင်္ဂနွေနေ့ကလေးတွေမှာမဟုတ်ဘူး။

ပြေငြိမ်း

ဆက်သွယ်ရန်အတွက် အသေးစား

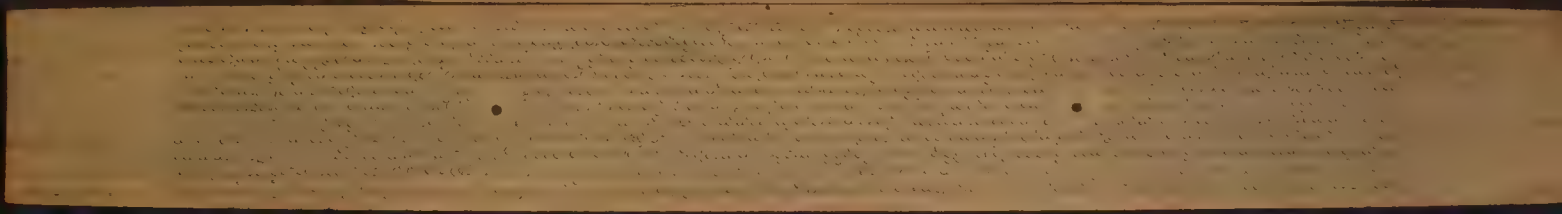
[illegible]

ကျွန်းကျွန်းကုန်းကုန်း

ဟူသို့လတ္တံ့သောကြောင့်လည်း
ပုံနှိပ်ရန်အခက်အခဲရှိပါသည်။

စတုရန်း

အား



Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text at the top left of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top left of the second page.

Main body of handwritten text on the second page, consisting of several lines of script.

တစ်နှစ်လုံးလုံးပေးပို့ရန်အတွက်

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is spread across several lines. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

9.

တယ်ရှင်ယိုးဒယားလူကလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

இவ்வாறு

ရွာဝေးကုန်းမြို့နယ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored. The text appears to be a continuation of the previous page.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and spans the width of the page.

ရွှေသံဃာတော်တော်

Handwritten text in Burmese script, continuing the narrative or providing further context. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, likely the main body of the manuscript. The text is written in a cursive style and spans the width of the page. It includes several lines of text, some of which are indented, suggesting a structured narrative or a list of items.

5

သို့မဟုတ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches. The text appears to be a continuation of the document on the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible, likely from binding.

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Handwritten text in Burmese script, continuing from the previous page. It includes a prominent heading in the center: **တဝလေးပါးသောသောနိဂါ**. The text is organized into several paragraphs, with two large circular holes visible. The script is consistent with the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

62

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by a small circular symbol (●), possibly indicating a new section or a specific point of interest. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. The bottom of the page shows some fading and wear, suggesting its age.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script.

ဝိဇ္ဇာတိ ဟိ ယသ္မာ ခြေပုဒ် နာမာယုတိ
သီဟာယု ပဉ္စမာယု နိဝေဒနာယု
ဇာတိပုဒ် နာမာယု နာမာယု
သုခိယာနာဂဇာတိ နာမာယု

၂၀၆၇၀

ကာကု

၂၀၆၇၀

ကာကု

သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု

ဇာတိပုဒ် နာမာယု နာမာယု

ယဉ္ဇာနာယု

ယဉ္ဇာနာယု

သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု

သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု

သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု

သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု
သုခိယာနာဂဇာတိ နာမာယု

100.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

သို့သော်လည်း
ပစ္စည်းများ
လက်ရှိရှိထားသေး

အထူးသဖြင့်
အထူးသဖြင့်

သို့သော်လည်း
ပစ္စည်းများ
လက်ရှိရှိထားသေး

အထူးသဖြင့်
အထူးသဖြင့်

သို့သော်လည်း
ပစ္စည်းများ
လက်ရှိရှိထားသေး

သို့သော်လည်း
ပစ္စည်းများ
လက်ရှိရှိထားသေး

အထူးသဖြင့်
အထူးသဖြင့်

ပြည်ထောင်စုတို့၏ အကျိုးအမြတ်ကို ခံစားရန် အားပေးရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small mark or signature at the bottom right.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

1940

စတုရကရပဏ္ဍိတသောရကရ
ဝိသုဒ္ဓိသုတ္တံ (သုတ္တံ) ဖြစ်သည်။

ဗြဟ္မသမ္ဘာဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

ဗြဟ္မသမ္ဘာဝိသုဒ္ဓိသုတ္တံ

ဗြဟ္မသမ္ဘာဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

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ဗြဟ္မသမ္ဘာဝိသုဒ္ဓိသုတ္တံ

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

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ဗုဒ္ဓဟူးနေ့

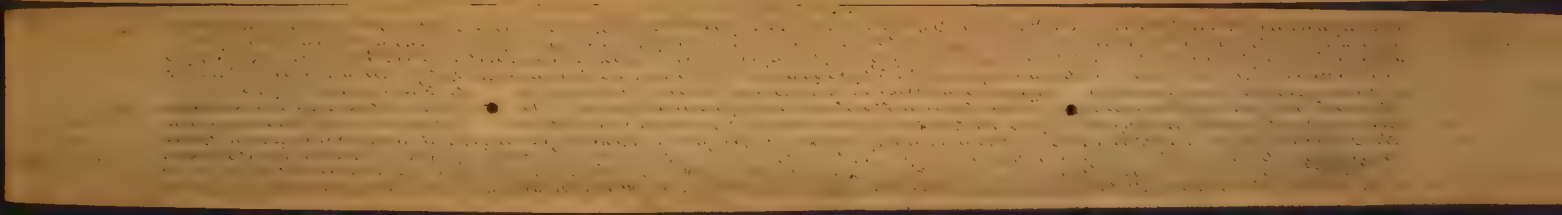
မိုးကြိုးရာသီ

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

ဗုဒ္ဓဟူးနေ့
မိုးကြိုးရာသီ

တရားရုံ၌ စာတမ်းသင်္ချာပုံနှိပ်ရန်အတွက်

အကျဉ်းချုပ်
သင်္ချာပုံနှိပ်ရန်
အတွက်



မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန်အတွက်

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, located roughly in the middle of the page.

သောသောသော
သောသောသော

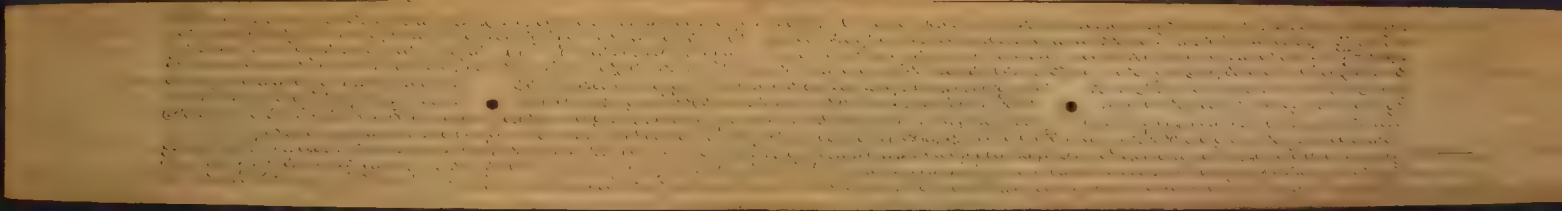
Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, located roughly in the middle of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၁။ အနုပညာပညာသင်တန်းသို့ဝင်ရောက်ရန်အတွက်
အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

မြတ်ဗုဒ္ဓကတိအာလေးပြုလုပ်သော
အလှူအတန်းအတန်းများကို
ရှုမြင်သောအခါအလှူအတန်းများ
ရရှိကာမိမိတို့အား

၂၇၂၃၄၅ (၄၄) (၆၆) (၇၇) (၈၈) (၉၉) (၁၀၀)

၁၂။ သူရဉ်သဉ်ယဉ်သဉ်ယဉ် ၁၃။

ಪುನಃಪ್ರವೃತ್ತಿ

မုတ်ပြုဘယ် ကံသာပြုရဘိသည့်ပစ္စည်း

သုတေသနပြုစဉ်က

သံသရာဝေ

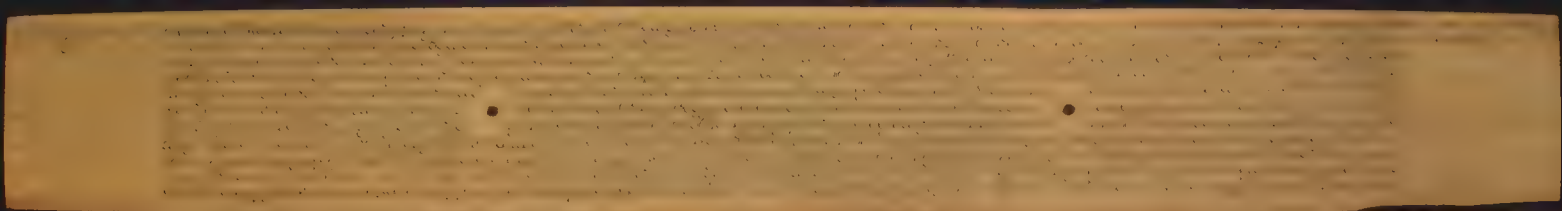
ကိစ္စသို့မဟုတ်သောကြောင့်
ယောကျာ်းလေးတို့သည်

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The arrangement of the atoms is
 determined by the forces of attraction and repulsion
 between them. The forces of attraction are due to the
 electrostatic forces between the positive and negative
 ions. The forces of repulsion are due to the
 electrostatic forces between the like ions. The
 balance of these forces determines the structure of the
 crystal lattice.

The second part of the paper is devoted to a discussion of the
 properties of the crystal lattice. It is shown that the
 properties of the crystal lattice are determined by the
 arrangement of the atoms in space. The arrangement of the
 atoms is determined by the forces of attraction and repulsion
 between them. The forces of attraction are due to the
 electrostatic forces between the positive and negative
 ions. The forces of repulsion are due to the
 electrostatic forces between the like ions. The
 balance of these forces determines the structure of the
 crystal lattice.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. There are two distinct circular holes visible on the leaf, used for threading a cord to bind multiple leaves together.

Continuation of the handwritten text on a second palm leaf manuscript. The script is consistent with the first leaf, showing a continuous flow of text across approximately 15 lines. The leaf also features two circular holes for binding. The texture of the palm leaf is visible, and the ink is a dark, natural pigment.



သော ပုဂ္ဂိုလ်

သောပုဂ္ဂိုလ် (သောပုဂ္ဂိုလ်) သောပုဂ္ဂိုလ်
သောပုဂ္ဂိုလ် (သောပုဂ္ဂိုလ်) သောပုဂ္ဂိုလ်

သောပုဂ္ဂိုလ်

သောပုဂ္ဂိုလ်

1000

1000
1000

1000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black circular marks on the page, one near the center and one towards the right side.

သက်တမ်းသော ထို
ဂါလုန့်န့်ပရိတ္တသမ္ဘု
ဂါလုန့်န့်ပရိတ္တသမ္ဘု
ဂါလုန့်န့်ပရိတ္တသမ္ဘု

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific reference, located on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The handwriting is dense and fills most of the page area.

မြာဇ္ဇိကသေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

၌သိဝါလောကုပ္ပာလောဘိသိဝါဝေဝေ
သိဝါသိဝါသိဝါသိဝါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several small dark spots and a larger, faint circular mark on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several small dark spots and a larger, faint circular mark on the right side of the page.

卷之四

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the center and one towards the right side.

ပညာသမ္ပုဒ်
ပညာသမ္ပုဒ်

သုတေသန

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text. The script is consistent with the top page. There are two small dark circular marks on the page, one near the center and one towards the right side.

ပညာသမ္ပုဒ်
ပညာသမ္ပုဒ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a signature or a specific note, written in a slightly larger and more formal hand than the main body of text.

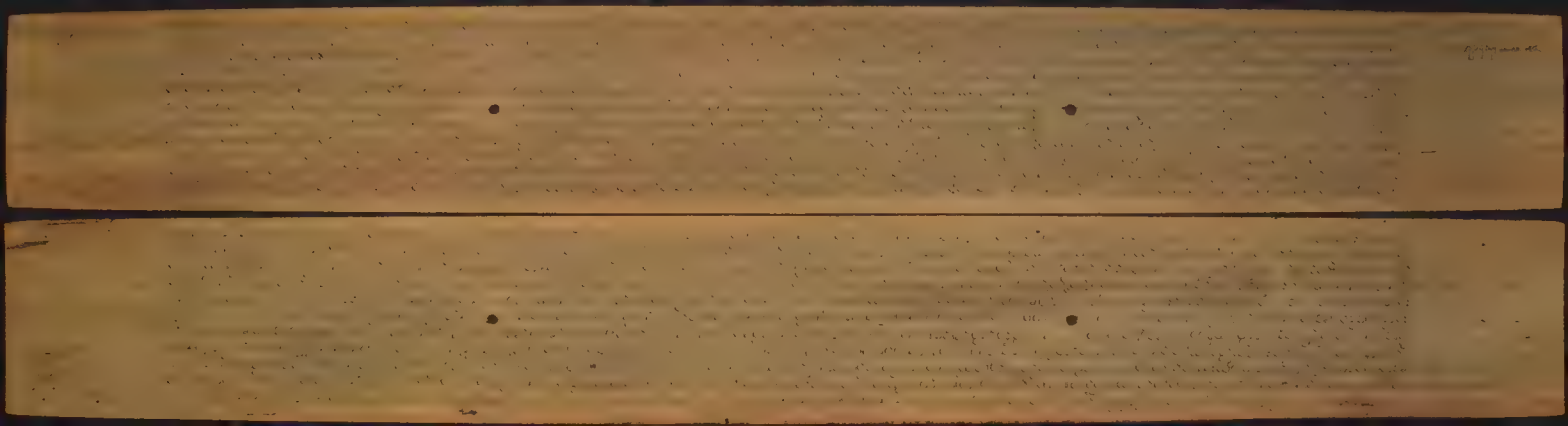
Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text, written in a cursive style. The text is spread across the width of the page, with some lines starting with a small indentation.

Handwritten text in Burmese script, located in the bottom left corner of the page. It appears to be a signature or a specific note, written in a slightly larger and more formal hand than the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in the top right corner of the first strip.



ဘယ်သူ့ပေးတာလဲ
မိလား

အခုတော့မိလား
အခုတော့မိလား

အခုတော့မိလား

အခုတော့မိလား

အခုတော့မိလား

အခုတော့မိလား

အခုတော့မိလား

အခုတော့မိလား

ပြည်ထောင်စုကြီးကြီးကလေးကလေး

... ကွန်မြူနစ်
စံတူထုတ်ဝေနိုင်ကြောင်း

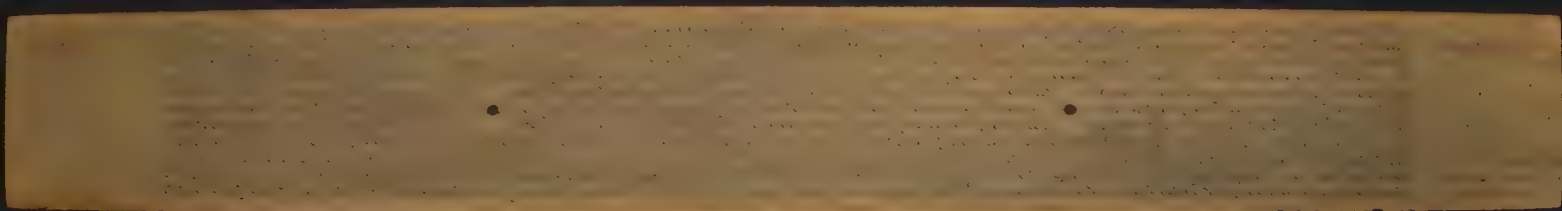
သက်တမ်းရှည်အောင်
အောင်အောင်အောင်အောင်

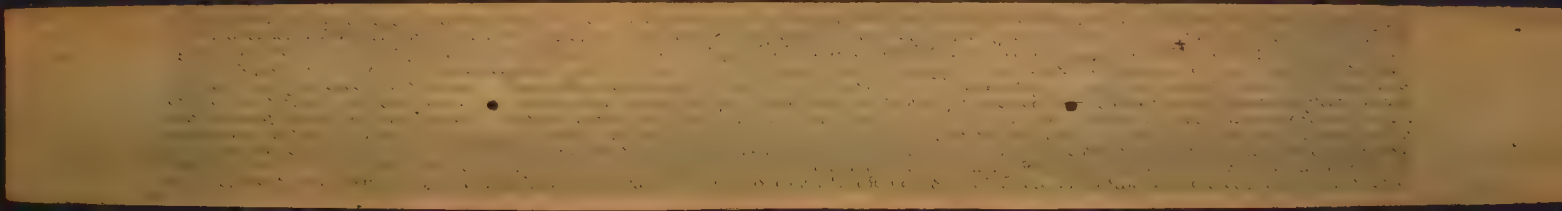
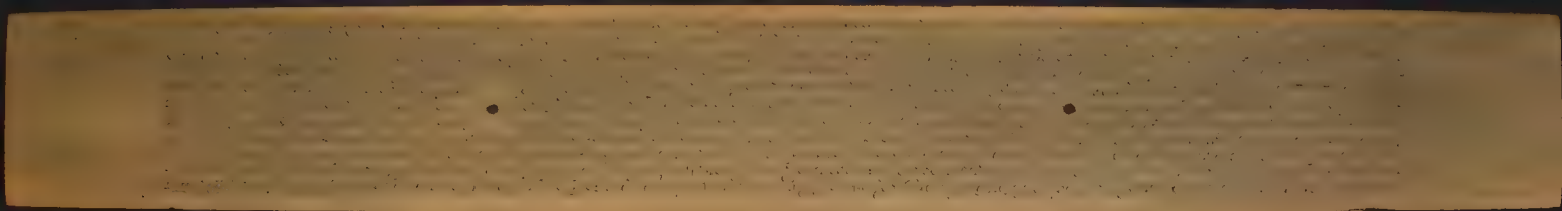
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the document from the top page.





မိုးလျှော့ရတ

မိုးလျှော့ရတ

မိုးလျှော့ရတ
လေ့ရှိသောသူတို့



ကဏ္ဍတစ်ခုကား

ဤကဏ္ဍတစ်ခုကား

၌ မဇ္ဈိမဝဂ္ဂနိပါတ်

တပည့်သမားတို့အား
ကျွန်ုပ်တို့အားကျွမ်းကျင်စွာသော

စွမ်းရည်ဖြင့်

သန့်ရှင်းစွာ

ရရှိပါစေ

အောင်မြင်စွာ

အောက်တန်းသို့သို့ ပညာသို့

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

ပြဿာနာတရား
အသိသိက္ခာသိက္ခာ

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

...သို့မဟုတ်...
...သို့မဟုတ်...

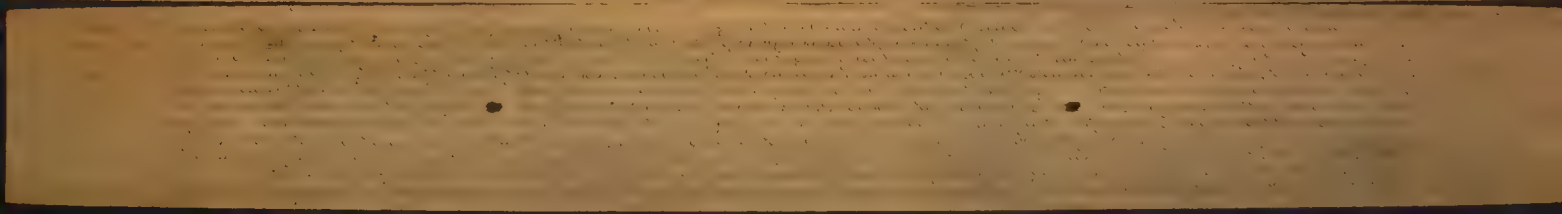
4216.

ကောသလကောသလကောသလ

သောသောသောသောသောသော

ကောသလ

• (သားတို့၏) ခုခံယဉ်းခဲမှုကို ခြုံငုံစုစည်း



(မစသည့်)

ဝိဇ္ဇာဝဏ္ဏံ

သာဓကောသလဗ္ဗပဋ္ဌာနကဏ္ဍ

၂။ သံသရာဝှက်၊ နှစ်ဝှက်၊ သံသရာဝှက်၊ နှစ်ဝှက်၊

၁။ ဝိသုဒ္ဓိဝဂ္ဂ

မြို့နယ်အုပ်ချုပ်ရေးအဖွဲ့

ပိတောက်

သီဟသူ

သီဟသူ

မြို့ပုထိုး

သံသရာလျှောက်လှည့်

၁၂၄၆ ဟူသော နံပါတ်

(၁) ရွာသွားသည့်

1900

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

תאריך:

တစ်ခုတည်း

ဟာအနုကရိသညသီလဗျူဟာ
အနုကရိသညသီလဗျူဟာ

900

ဘဝဏ္ဍိယသမ္မာဓိ
ဘဝဏ္ဍိယသမ္မာဓိ

Handwritten text in a script, likely Tamil, on a light-colored wooden or bamboo strip. The text is arranged in two lines. The first line contains the characters 'அருள்' (Arul) and 'பெரு' (Peru). The second line contains 'பெரு' (Peru) and 'பெரு' (Peru). There are two small black dots on the strip, one between the two lines of text and one to the right of the second line.

